

Plan to come to the 2019 UCCMA conference in Madison, Wisconsin, June 25-28, for an inspiring, educational conference that explores the themes of 'Uniting Church and Community Through Music and Art.'



Daily Schedule

TUESDAY, JUNE 25, 2019

2:00pm Registration at First Congregational
Shuttle to First Congregational
6:00pm Dinner
7:00pm Anthem Reading Session: UCCMA Board favorites
9:00pm Reception

WEDNESDAY, JUNE 26, 2019

7:00am Breakfast at Edgewood College (Best Western has a restaurant for breakfast.)

Shuttle to First Congregational
8:30am Morning Worship
9:15am Break
9:30am Workshops Session 1
10:45am Break/Exhibits open
11:00am Choir, handbells, organ
12:30pm Lunch

1:30pm Workshops Session 2
2:45pm Break/Exhibits
3:00pm Explore Madison

Shuttle available to local attractions in downtown & UW campus.

Labyrinth available at First Congregational for Prayer/Meditation

6:00pm Dinner
7:00pm Pre-Worship Concert
7:30pm Evening Worship

THURSDAY, JUNE 27, 2019

7:00am Breakfast at Edgewood College (Best Western has a restaurant for breakfast.)

Shuttle to First Congregational
8:30am Morning Worship
9:15am Break
9:30am Workshops Session 3
10:45am Break/Exhibits open

11:00am Choir, handbells, organ

12:30pm Lunch

1:30pm Workshops Session 4

2:45pm Break/Exhibits

3:00pm Explore Madison

Shuttle available to local attractions in downtown & UW campus.

Labyrinth available at First Congregational for Prayer/Meditation

6:00pm Dinner

7:00pm Bus takes group to First Unitarian

7:30pm con vivo! Concert at First Unitarian

9:00pm Reception at First Unitarian

FRIDAY, JUNE 28, 2019

7:00am Breakfast at Edgewood College (Best Western has a restaurant for breakfast.)

Shuttle to First Congregational

8:30am Morning Worship

9:15am Break

9:30am Workshops Session 5

10:45am Break/Exhibits open

11:00am Choir, handbells, organ

12:30pm Lunch

1:30pm Workshops Session 6

2:45pm Break/Exhibits

3:00pm Explore Madison

Shuttle available to local attractions in downtown & UW campus.

Labyrinth available at First Congregational for Prayer/Meditation

4:45pm Rehearsal for final Worship

6:00pm Dinner

7:00pm Pre-Worship Concert

7:30pm Evening Worship

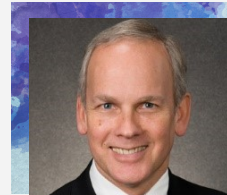
9:00pm Closing Reception

All daytime events take place at First Congregational United Church of Christ, unless otherwise noted.

Featured Presenters



ALBERT PINSONNEAULT is Founder and Artistic Director of the Madison Choral Project, a professional chamber choir in Madison, Wisconsin, Artistic Director of the Madison Chamber Choir, an advanced volunteer choir of 50 post-collegiate singers, and Associate Director of Choral Organizations at the Northwestern University Bienen School of Music in Evanston, IL. Dr. Pinsonneault is an active clinician and has presented at state and national conventions of the American Choral Directors Association and National Collegiate Choral Organization.



BRUCE BENGTON retired June, 2018 after 40 years as Director of Music at Luther Memorial Church in Madison, Wisconsin. During his college years, Bengtson placed first in one state and two national competitions. Mr. Bengtson has been featured in concerts in the United States, Mexico, Canada, and Europe. He continues to play services and concerts, accompany vocalists/instrumentalists, and is active in the Organ Historical Society, Association of Lutheran Church Musicians, and the American Guild of Organists.



JOHN BEHNKE is the Music Editor for AGEHR Publishing - Handbell Musicians of America. He is the director of the Milwaukee Handbell Ensemble. In addition, he is the Music Director at Trinity Lutheran Church in Milwaukee, Wisconsin. John is Professor Emeritus of Music at Concordia University Wisconsin where he served as Professor of Music for 29 years. He is a frequent handbell clinician, festival director, and organ recitalist. He enjoys composing and arranging having 450+ handbell, choral, and organ compositions in print.



SUSAN EATON MENDENHALL has danced and studied the art of liturgical dance since her teen years. For over twenty years she choreographed for a children's dance group as well as using the art of movement in working with children in body awareness and creativity; and with adults in exploring spiritual themes. Her dance work has enhanced worship services, baptisms, funerals, weddings, retreats, national conferences, and community celebrations. Susan lives by the philosophy that how we 'move' in the world is the dance we dance each and every day. Everyone is a dancer.



JANET KESSENICH is a workshop/retreat leader in the New England area specializing in connecting participants with what brings meaning, purpose, satisfaction and empowerment into their lives. Janet is a holistic sound and energy healer who uses the essence of music - calibrated vibration - in her work with clients and workshop participants to, in a sense, tune them to their most aligned way of being. She is the author of *Music Lessons for the Spirit*, a collection of essays drawn from the spiritual/life lessons she learned as a pianist.



RICHARD BRUXVOORT COLLIGAN is a psalmist making adventurous music for the ever-evolving church. A composer and musician, he serves across denominations singing songs, teaching the psalms and telling dumb jokes. He publishes music continually, two songs per month to his patrons, and tours nationwide. In worship, expect a contemplative but energetic vibe. In concert, it's a relaxed evening of music, stories and reflection with Richard's acoustic guitar and lyric voice. Oh, and the bad jokes. Did we mention the jokes?

Additional Presenters: Ann Beaty, Rev. Geoffrey Black, Sarah Bodell, Linda Hancock, Eldonna Hazen, Margaret Jenks, Bryan Johnson, Jeff Rabe, Michael Ross, Joy Schmidt, Don Shires, Bryan Sirchio, & Randall Swiggum
Detailed information about all presenters can be found on the conference website: uccma.org/conference-2019

Workshop Schedule

TUESDAY, JUNE 25, 2019

7:00pm Anthem Reading Session: UCCMA Board favorites

WEDNESDAY, JUNE 26, 2019

9:30am Workshops Session 1

Feeding the Soul of the Musician - Ann Beaty

Improving Blend and Intonation Through Vocal Technique - Bert Pinsonneault

Taking Your Bell Choir to the Next Level - John Behnke

Let's Put On A Show! Incorporating Children's Music and Drama into Worship - Jeff Rabe

Liturgical Art Project Session 1 - Eldonna Hazen

1:30pm Workshops Session 2

Dancing the Liturgy - What is Liturgical Dance? - Susan Mendenhall

Singing the Psalms in the 21st Century - Richard Bruxvoort Colligan

Liturgical Art Project Session 2 - Eldonna Hazen

Progressive Christian Worship Music - Bryan Sirchio

How to Work With People in Your Choir who are Experiencing Dementia - Joy Schmidt

Choosing Sacred Music for Volunteer Choir - Bryan Johnson

The Intentionally Affective Rehearsal - Margaret Jenks & Randal Swiggum

THURSDAY, JUNE 27, 2019

9:30am Workshops Session 3

Dancing the Liturgy - Dancing the Carols - Susan Mendenhall

Collegial Creativity - Winton Boyd & Julie Mazer

Composing/Arranging for Handbells/ Handchimes - John Behnke

Drumming in the Church and Beyond - Sarah Bodell

Organ Workshop; Helping the Congregation to Sing - Bruce Bengtson

Worship from the African American Sacred Music Tradition - Bryan Johnson

1:30pm Workshops Session 4

Feeding the Soul of the Musician - Ann Beaty

Seasons of Love; The Marriage of Broadway and Worship - Don Shier & Aaron VanDanacker

Art as Worship - Linda Hancock & Gail O'Neal

Spicing Up the Church Choir with Percussion - Sarah Bodell

Deepening Our Worship Experience; The Interplay of Sound and Silence - Janet Kessenich

FRIDAY, JUNE 28, 2019

9:30am Workshops Session 5

Collegial Creativity - Winton Boyd & Julie Mazer

Organ Workshop; Organ Literature Reading Session - Bruce Bengtson

Deepening Our Worship Experience; The Interplay of Sound and Silence - Janet Kessenich

Art as Worship - Linda Hancock & Gail O'Neal

Why Aren't They Watching? Strategies for Non-Verbal Communication and Efficient Rehearsals - Bert Pinsonneault

1:30pm Workshops Session 6

Let's Put On A Show! Incorporating Children's Music and Drama into Worship - Jeff Rabe

The Convergence Music Project - Bryan Sirchio

How to Work With People in Your Choir Who Are Experiencing Dementia - Joy Schmidt

Making New Lament Liturgy with the Psalms - Richard Bruxvoort Colligan

The Intentionally Affective Rehearsal - Margaret Jenks & Randal Swiggum

Detailed course descriptions can be found on the conference website: uccma.org/conference-2019

Registration Information

REGISTRATION FEES

Conference fees for UCCMA members \$395 by April 15, \$450 after April 15

Conference fees for non-members \$450 by April 15, \$495 after April 15

Registration fee for daily attendance: \$150
Non-participating spouse: There is no fee for the conference, but on-campus housing and meal fees will apply.

Scholarship Assistance: The John Stansell Fund is available to those who wish to attend our national conference for the first time but may be limited by financial constraints. For more information, contact Jody Blaine Davis, UCCMA President, at music@godsacre.org or 203-966-2651, ext. 4.

Cancellation policy: Prior to June 1, refunds will be made minus a \$25 processing fee.

HOUSING, MEALS, AND PARKING

Housing, workshops, and conference rehearsals will be held at First Congregational UCC, a wheelchair accessible facility. Reservations for dormitory housing, and meals, can be made when you register for the conference online. Please note: The registration deadline for all on-campus housing, and meals is June 5, 2019.

On-campus housing at Edgewood College

Residence accommodations will consist of double and single occupancy bedrooms within a single, double, or 4-person suite in Dominican Residence Hall. Residence hall suites are air conditioned with the temperature set between 74 - 78 degrees and cannot be altered due to a College-wide set point policy. Guests are encouraged to bring personal fans if desired. Housing is \$70 per night. Dorm housing is available Tuesday night, June 25, through Friday night, June 28. All rooms in the Edgewood dormitories will be supplied with bed linens, pillow, blanket, and a towel set. If you would like to request suitemates, you may do so on the registration form.

There are limited numbers of single rooms. We will make every effort to accommodate requests, but all rooms and suites are on a first-come, first-served basis. Wheelchair accessible rooms are available. *There is no charge for parking.*

Hotel Option

For those who prefer a hotel, a limited number of rooms will be available at the Best Western Inntowner. A conference rate of \$134.99 plus tax per night. There is no charge for parking. There is a full, continental breakfast provided at the hotel. The hotel is located one mile from First Congregational UCC. Hotel reservations are solely the responsibility of conference participants and must be made before June 6, 2019. For more info or to make reservations, call 608-233-8778 and use the group code: UCCMA to receive the conference rate.

Meal Options

Individual meals must be pre-ordered at the time you register. Please indicate and pay for the meals you would like to reserve. Note any dietary restrictions at time of registration. Breakfast is \$10, Lunch is \$10, and Dinner is \$12. Breakfast will be served in the commons area at Edgewood College. Lunch and Dinner will be served in the Dining Room at First Congregational UCC. A Wisconsin Dinner will be served on Tuesday night and is included in the conference fee. Breakfast, Lunch and Dinner are available Wednesday-Friday. An additional option for breakfast on Saturday morning is available. Some snacks will be made available throughout the day at the church.

GETTING AROUND

Parking is limited at the church, so shuttles will be made available throughout the day from Edgewood campus and the Inntowner hotel. During the break in the afternoon, shuttles will be available to transport people to downtown and University of Wisconsin campus locations for sightseeing. Airport transportation is not provided.

Experience & Explore

Are you trying to make a difference in how music and the arts are used in the church and community? Please join us for the 13th Biennial National Conference of the United Church of Christ Musicians Association (UCCMA). This year's conference will be hosted by First Congregational UCC in the vibrant community of Madison, Wisconsin. The planning committee has created a conference that will explore unique elements of music and art to inspire and uplift attendees. Workshops will range from drumming, liturgical art, liturgical movement, to working with a variety of age and ability voices, and promoting the arts in a variety of ways.

Each day, attendees will also have the opportunity to explore Madison, home to the State Capitol and the University of Wisconsin Badgers. Madison is summertime personified as it is situated between two lakes. There are plenty of perfect spots to relax and enjoy a view, walk along a lakeshore path or enjoy a sunset. Shuttles will be available to take attendees downtown to enjoy museums, touring the capitol, shopping or visiting Frank Lloyd Wright's iconic Monona Terrace. There will be opportunities to also visit the university campus and enjoy the lakeside Union Terrace and indulge in their famous Babcock Ice Cream while enjoying a beautiful summer scene of lake and sailboats.

It will be three days well invested to provide resources for re-energizing your church and community!

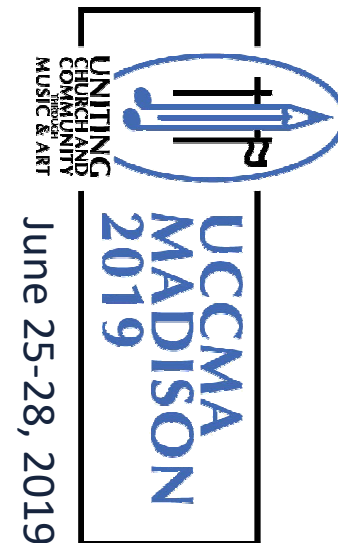


The United Church of Christ Musicians Association, Inc. (UCCMA) is a non-profit, national organization with a membership made up of musicians, clergy and interested laity. We are a grassroots, member-supported association run entirely by volunteers. UCCMA was founded in 1993 by a small group of musicians in Connecticut who felt a need for professional support from colleagues in our denomination. We incorporated in 1994 and held our first national conference in 1998. As we have grown both in membership and mission, our focus has broadened to include individuals with many different roles, both formal and informal, in their churches' music and worship life. People from other denominations have always been welcome.

For more information, as well as conference, housing, meals, and registration, please visit www.uccma.org/conference-2019

If you require a paper registration form, please contact

Jeanne Marshall, at madison2019@uccma.org



June 25-28, 2019

NATIONAL BIENNIAL CONFERENCE



P.O. Box 370631
West Hartford, CT 06137

TO THE PASTOR & MUSICIAN

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