

CONFERENCE REGISTRATION INFORMATION

REGISTRATION FEES

Conference fees for UCCMA members:
\$375 by April 15; \$425 after April 15

Conference fees for non-members:
\$425 by April 15; \$475 after April 15

Registration fee for daily attendance: \$135

Non-participating spouse: There is no fee for the conference, but on-campus housing and meal fees will apply.

Scholarship Assistance

The John Stansell Fund is available to those who wish to attend our national conference for the first time but may be limited by financial constraints. For more information, contact Jody Blaine Davis, UCCMA President, at music@godsacre.org or 203-966-2651, ext. 4.

Cancellation policy

Prior to June 15, 2017, refunds will be made minus a \$25 processing fee.

HOUSING, MEALS, AND PARKING

Housing, workshops, and conference rehearsals will be held at Simmons College. Reservations for campus housing, meals, and parking can be made when you register for the conference online. Please note: The registration deadline for all on-campus housing, meals, and parking is June 20, 2017.

On-campus housing at Simmons College

Single with private bath: \$82 per night; Single with shared bath: \$72 per night; Double with private bath: \$72 per person per night; Double with shared bath: \$62 per person per night. Dorm housing is available Sunday night, July 9, through Wednesday night, July 12. All rooms in the Simmons dormitories are air-conditioned and will be supplied with bed linens, pillow, blanket, and a towel set. Most rooms are suite configurations of two double rooms or two doubles and a single room, per suite, with a common bathroom, accommodating four to five people. If you would like to request suitemates, you may do so on the registration form. There are limited numbers of some rooms, such as singles with a private bath. We will make every effort to accommodate requests, but all rooms and suites are on a first-come, first-served basis.

Hotel Options

For those who prefer a hotel, a limited number of rooms will be available at The Inn at Longwood Medical, at a conference rate of \$219 per night for both singles and doubles. Parking for hotel guests costs \$25 per night. Breakfast is not included, but

the facility offers a restaurant and a food court. This hotel is about a quarter of a mile from the Simmons College campus. Hotel reservations are solely the responsibility of conference participants and must be made before June 7, 2017. For more info or to make online reservations, go to the website for the The Inn at Longwood Medical (www.innatlongwood.com) and use the group code: UCCM2017, or call 617-731-4700 or 800-468-2378 and ask for the UCC Musicians Association rate.

Meal Options

There are various options for dining throughout your stay. Prepaid breakfast (Mon. - Thurs.) and dinner (Mon.-Tues.) options are available for Bartol Hall, a dining hall at Simmons College near the dormitories. Breakfast costs \$5.75 and dinner costs \$13.00. Individual meals can be reserved when you register. Lunch is on your own (Monday and Tuesday) and can be purchased at The Fens, a cafeteria in the building where the conference activities will be held, at a cost of \$11.00. We recommend eating lunch on campus if you plan to attend the workshop session following lunch. Dinner on Sunday night and lunch on Wednesday will be provided by the conference and are already included in your registration fee. Dinner on Tuesday night can be reserved for Bartol Hall. However, we recommend that participants enjoy dinner at one of the fabulous eateries near Old North Church on Tuesday and Old South Church on Wednesday. A list of restaurants near these worship venues will be provided at the conference.

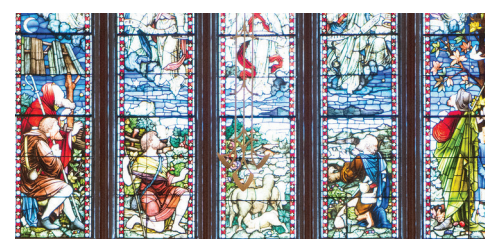
Parking at Simmons College

Parking in Boston is extremely challenging and usually very expensive. For those staying in the dorms, Simmons College has generously arranged parking in the campus garage for \$18 per day. Reservations can be made for Sunday through Thursday.

GETTING AROUND

Due to parking difficulties, the conference is providing round-trip transportation to the evening venues. On Sunday, a trolley will tour Boston and Cambridge on its way to Brookline. On Monday, buses will be provided. Pick-up and drop off will be at Simmons College. For Tuesday and Wednesday, all paying participants will receive tickets for use on the T, Boston's public transportation, which will require some walking. If you need physical assistance with any of these options, you can indicate such at registration.

Experience Boston, Cambridge, and Brookline



United Church of Christ Musicians Association

The United Church of Christ Musicians Association, Inc. (UCCMA) is a non-profit, national organization with a membership made up of musicians, clergy and interested laity. We are a grassroots, member-supported association run entirely by volunteers. UCCMA was founded in 1993 by a small group of musicians in Connecticut who felt a need for professional support from colleagues in our denomination. We incorporated in 1994 and held our first national conference in 1998. As we have grown both in membership and mission, our focus has broadened to include individuals with many different roles, both formal and informal, in their churches' music and worship life. People from other denominations have always been welcome.

For more information about the conference, including courses, housing, meals, parking, and TO REGISTER, PLEASE VISIT www.uccma.org/conference-2017

Three and a half days of innovative worship services, workshops, music for purchase, and networking opportunities for attendees

NATIONAL BIENNIAL CONFERENCE

Empowering Musicians ★ Transforming Communities

July 9-12, 2017

UCCMA BOSTON

P.O. Box 370631
West Hartford, CT 06137

United Church
of Christ
Musicians
Association

TO THE PASTOR & MUSICIAN

For more information, as well as conference, housing, meals, and parking registration, please visit www.uccma.org/conference-2017

If you require a paper registration form, please contact Susan DeSelms at 617-277-6860, ext. 3.

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FEATURED PRESENTERS

WORKSHOP SESSIONS

Plan now to attend the 2017 United Church of Christ Musicians Association (UCCMA) National Conference, to be held in Boston, Massachusetts! The planning committee has developed a conference that will nurture, invigorate, and inspire. Housing, workshops, and conference rehearsals will be held at Simmons College, located in the Fenway neighborhood, steps away from the historic Museum of Fine Arts and Fenway Park. Each night, attendees will experience one of Boston's historic churches in neighborhoods rich with the story of our nation, and led by a variety of ministers, musicians, and musical styles: The United Parish in Brookline, First Church in Cambridge, Old North Church in the North End, and Back Bay's Old South Church.

DAILY SCHEDULE

SUNDAY, JULY 9, 2017

- 2:00pm Registration opens on Simmons College campus
- 3:00pm Reading session: UCCMA Board favorites
- 5:00pm Trolley tour through Boston, Cambridge, Brookline
- 6:30pm Dinner at United Parish, Brookline
- 7:30pm Concert (United Parish, Brookline)
- 8:00pm Opening night festival worship
- 9:15pm Reception

MONDAY, JULY 10, 2017

- 7:30am Breakfast
- 8:30am Morning worship
- 9:30am Workshops Session I
- 10:45am Break/Exhibits open
- 11:15am Choir, handbells, organ
- 12:45pm Lunch
- 1:45pm Workshops Session II
- 3:00pm Break/Exhibits
- 3:30pm Workshops Session III
- 4:45pm Reading session (E.C. Schirmer, Morningstar, Choristers Guild)
- 5:45pm Dinner
- 6:45pm Buses leave Simmons College for First Church U.C.C., Cambridge
- 7:30pm Talk by Fred Kimball Graham (at First Church U.C.C., Cambridge)
- 8:00pm Evening worship with Night Song

TUESDAY, JULY 11, 2017

- 7:30am Breakfast
- 8:30am Morning worship
- 9:30am Workshops Session I
- 10:45am Break/Exhibits open
- 11:15am Choir, handbells, organ
- 12:45pm Lunch
- 1:45pm Workshops Session II
- 3:00pm Break/exhibits
- 3:30pm Workshops Session III
- 5:00pm Break/travel independently to Boston's North End for dinner, concert, and worship
- 7:30pm Concert (Old North Church)
- 8:00pm Worship in the Early American tradition

WEDNESDAY, JULY 12, 2017

- 7:30am Breakfast
- 8:30am Morning worship
- 9:30am Workshops Session I
- 10:45am Break/Exhibits open
- 11:15am Choir, handbells, organ
- 12:45pm Catered lunch and UCCMA annual meeting
- 2:15pm Community singing with Nick Page
- 3:30pm Break/travel independently to Old South Church, U.C.C.
- 4:45pm Final rehearsal for worship (Old South Church)
- 6:00pm Dinner in Boston's Back Bay
- 7:30pm Concert (Old South Church)
- 8:00pm Festival worship
- 9:15pm Closing reception

All daytime events take place at Simmons College, unless otherwise noted.



BETSY BURLEIGH

Conductor Betsy Burleigh currently chairs the choral department at Indiana University's Jacobs School of Music where she conducts the University Singers and the Oratorio Chorus. Betsy teaches conducting and rehearsal techniques to doctoral, master's, and undergraduate students, and coordinates a department consisting of six concert choirs and six opera choruses. She has previously served as director of the Mendelssohn Choir of Pittsburgh, which performed regularly with the Pittsburgh Symphony, and as assistant director of the Cleveland Orchestra Chorus. She considers Boston home, having lived here for fifteen years. During her time in Boston she directed Chorus Pro Musica, the Master Singers of Lexington, and the Cambridge Madrigal Singers. Betsy was raised in Congregational and U.C.C. churches.



J. MARY LUTI

Mary Luti is a retired seminary educator and pastor, teaching for almost two decades in the fields of Christian history and worship at Andover Newton Theological School, where she also served as associate dean for academic programs and director of the Wilson Chapel. For eight years she was the senior minister of First Church in Cambridge, Congregational, U.C.C., in Harvard Square. In retirement, she has served as sabbatical or interim pastor in large and small churches in the greater Boston area. A regular contributor to the U.C.C. Daily Devotional, she is a frequent keynote speaker and workshop and retreat leader in New England and around the country.



ANDRÉ DE QUADROS

Professor André de Quadros, conductor, ethnomusicologist, human rights activist, and music educator has conducted and undertaken research in over forty countries and is a professor of music at Boston University where he also holds affiliated faculty appointments in the African Studies Center, the Center for the Study of Asia, the Institute for the Study of Muslim Societies and Civilizations, the Pardee Center, and the Prison Education Program. He has worked in the most diverse settings worldwide. His research and performance interests lie in arts and health, prisons, music of the Muslim world and Indonesia, community choruses, and peace and conflict.



FRED KIMBALL GRAHAM

A native of Ontario, Fred Graham is Associate Professor Emeritus of Emmanuel College, University of Toronto. During his tenure, he established Canada's only Master of Sacred Music program, based at the College. From 1988-2002, he was national Officer for Worship and Music for The United Church of Canada, during which time he was instrumental in establishing their association of musicians, Music United. He assisted in publishing the hymnal Voices United (1996) and the book of prayers, Celebrate God's Presence (2000). For 14 years, he conducted liturgy and music workshops for the denomination from Atlantic to Pacific.



NICK PAGE

Nick Page is a Boston-based song-leader, composer, conductor and author. He is the author of three books on music and has over a hundred published choral pieces. He is conservatory trained, having studied with Lorna Cooke deVaron at New England Conservatory, but schooled in the folk traditions of many cultures and faiths. He has guest conducted in Europe and throughout North America including premieres at Carnegie Hall.



JANE MONEY

Jane Money founded Boston City Singers in 1995 as a division of Pro Musica. In 2003, Boston City Singers became a separate chorus and youth development program with headquarters in Boston's Dorchester neighborhood and currently serves over 520 young people. Jane has over 25 years of experience in teaching music in classrooms, school and church choirs. She is also the founding artistic director of "Children's Voices of Ireland." She is a former instructor with the Metropolitan Opera's Urban Voices program in Boston, and until June 2008, was the director of youth choirs at St. Andrew's Episcopal Church in Wellesley, MA.

Additional Presenters:

Peter and Mary Alice Amidon, Griff Gall, Megan Henderson, Jodi Hitzhusen, Jameson Marvin, Mark Morgan, Michael Ofori, Willie Sordillo, Burns Stanfield, Nancy Taylor

Detailed information about all presenters can be found on the conference website: www.uccma.org/conference-2017

SUNDAY, JULY 9, 2017

3:00-4:30pm - Reading Session
UCCMA National Board Favorites

MONDAY, JULY 10, 2017

9:30-10:45am - Workshops Session I

- Choral I: Conducting with Clarity and Breath - Betsy Burleigh
- African Drumming - Michael Ofori
- Shape Note Music of the Past and Present - Megan Henderson
- Clergy/Musician Relations - Mary Luti

11:15am-12:45pm - Rehearsals and Organ Class

SATB Choir Rehearsal; Handbell Choir Rehearsal; Organ Class I: Literature and Registration for Small Instruments - Betsy Burleigh, Griff Gall, Fred Kimball Graham

1:45-3:00pm - Workshops Session II

- Children's Choir I: Q & A with Jane Money
- Handbells I: Cultivating a Musical Handbell Choir - Griff Gall
- Singing Polyphony Today - Jameson Marvin
- African Drumming - Michael Ofori (repeated from Session I)

3:30-4:45pm - Workshops Session III

- Empowering Song: An Artistic Blueprint for Social Change, Part I - André de Quadros
- Singing Polyphony Today - Jameson Marvin (repeated from Session II)
- Shape Note Music of the Past and Present - Megan Henderson (repeated from Session I)
- Clergy/Musician Relations - Mary Luti (repeated from Session I)

4:45-5:45pm - Publisher Reading Session

EC Schirmer, Morningstar (Adult Choir) Choristers Guild (Children and Youth)

TUESDAY, JULY 11, 2017

9:30-10:45am - Workshops Session I

- Choral II: Leading a Vocally-friendly Rehearsal - Betsy Burleigh
- Hospice Singing - Peter and Mary Alice Amidon
- Alternative Worship Styles Panel - Jodi Hitzhusen, Mark Morgan, Willie Sordillo
- Aging Singers: Tools, Techniques, and Best Practices to Keep Older Singers Actively Engaged - Trey Pratt, facilitator

Detailed course descriptions can be found on the conference website: www.uccma.org/conference-2017

11:15am-12:45pm - Rehearsals and Organ Class

SATB Choir Rehearsal; Handbell Choir Rehearsal; Organ Class II: Supportive Service Accompaniments - Betsy Burleigh, Griff Gall, Fred Kimball Graham

1:45-3:00pm - Workshops Session II

- Children's II: Toolbox for the Children's Choir - Jane Money
- Handbells II: Ring, Dance, Play - Orff Schulwerk and Handbells - Griff Gall
- Hospice Singing - Peter and Mary Alice Amidon (repeated from Session I)
- Children's Community Musical Theater as Church Ministry - Burns Stanfield

3:30-4:45pm - Workshops Session III and Reading Session

- Empowering Song: An Artistic Blueprint for Social Change, Part II - André de Quadros
- Reading Session: Practical Music for the Church Choir - Amidons, Perkins, Rogers, Page, and others
- Alternative Worship Resources: Beyond the Hymnal - Jodi Hitzhusen, Mark Morgan, Willie Sordillo (follow-up session to Alternative Worship Panel discussion)
- Children's Community Musical Theater as Church Ministry - Burns Stanfield (repeated from Session II)

WEDNESDAY, JULY 12, 2017

9:30-10:45am - Workshops Session I

- Choral III: Rehearsal Techniques - Finding Vocal Solutions to Real Musical Challenges - Betsy Burleigh
- Children's III: Repertoire Selection and Teaching Resources - Jane Money
- Choral Arranging: the Art of Making Old Songs New - Nick Page
- Empowering Song: An Artistic Blueprint for Social Change, Part III - André de Quadros

11:15am-12:45pm - Rehearsals and Organ Class

SATB Choir Rehearsal; Handbell Choir Rehearsal; Organ Class III: Recent Publications for Organ - Betsy Burleigh, Griff Gall, Fred Kimball Graham

2:15-3:30 - Workshop Session II

When Community Singing Comes Alive - Nick Page